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Education

Duke University, Durham, North Carolina (U.S.)	May 2021
Ph.D. in Music, Composition	
Professors: Stephen Jaffe (dissertation adviser), Scott Lindroth	
Dissertation: <i>The Pit and the Pendulum</i> , Dramatic Cantata for Baritone, Large Chamber Ensemble, Choir and Electronics, after the short story by Edgar Allan Poe	
Hochschule für Musik (FHNW), Basel (Switzerland)	2015
Certificate of Advanced Studies in Composition	
Professors: Erik Oña, Caspar Johannes Walter	
Santa Cecilia Conservatory, Rome (Italy)	2013
M.M. in Instrumentation and Conducting for Wind Ensembles	
Professor: Gianfilippo Pocerobba	
Diploma in Electronic Music (M.M. equivalent)	2012
Professor: Giorgio Nottoli	
San Pietro a Majella Conservatory, Naples (Italy)	2011
Piano Diploma (M.M. equivalent)	
Professor: José Angel Lepore	
Master's Recital Program: Ludwig Van Beethoven: <i>Sonate op. 90</i>	
Franz Liszt: <i>Sonate in h-Moll</i>	
Claude Debussy: <i>Estampes</i>	
Santa Cecilia Conservatory, Rome (Italy)	2009
M.M. in Composition	
Professor: Luciano Pelosi	
Diploma in Conducting (M.M. equivalent)	2009
Professors (among others): Bruno Aprea, Marco Angius	
B.M. Composition	2007
Professor: Luciano Pelosi	

Teaching

Visiting Assistant Professor at Duke Kunshan University	2022 - Present
<i>Music Theory</i> (Mediart 115), <i>Intro to Composition</i> (Mediart 221), <i>Exploring Music</i> (Mediart 113), <i>Music and Film</i> (Mediart 218), <i>Composition Studio</i> (Independent Study)	
Visiting Lecturer at Duke Kunshan University	2021/22
<i>Exploring Music</i> (Mediart 113), <i>Music and Film</i> (Mediart 218)	
Instructor of Record at Duke University	
<i>Introduction to Music Theory</i> (Music 161)	2020 (Spring Semester) 2019 (Fall Semester)
<i>Laboratory for Theory and Practice of Tonal Music III</i> (Music 461)	2018 (Fall Semester)
Invited Lecturer at Venice International University	
<i>Venice Signatures</i> (S 1908)	2019 (Spring Semester)
Teaching Assistant at Duke University	
<i>Introduction to Electronic Music</i> (Music 273S)	2020 (Fall Semester)
<i>Drama Through Opera</i> (Music 89S)	2018 (Spring Semester)
<i>Sound, Music & the Moving Image</i> (Music 129)	2017 (Fall Semester)
Teacher at the Santa Cecilia Conservatory, Rome	
<i>Music Theory, Solfeggio and Ear training</i>	Academic Year 2013/2014
Apprenticeships at the Santa Cecilia Conservatory, Rome	
Instrumentation Teacher	2011 (6 months)
Composition Teacher	2007 and 2009 (12 months)
Pianist in Opera Studio	2007 (6 months)

Research

Research Fellowship at the Paul Sacher Foundation

June 2019

Research Project at the Fachhochschule Nordwestschweiz – FHNW

2014, 2019/20

I worked for one year in the research project “Ludosonica”, in cooperation with the Hochschule für Musik, the Hochschule für Gestaltung and the Hochschule für Technik Basel. I contributed to the development of an immersive media environment which allows composition by means of special placement of sounding virtual objects. I recorded the sounds which have been used in the projects, designed the environment and tested the software.

Service and Leadership

Santa Cecilia Conservatory of Music, Rome

2008 to 2012

Elected as student representative (full voting member) to the Conservatory board of Directors, with voting privileges.

Language Proficiency**Italian, Spanish:** Native speaker**English:** Fluent in speaking and writing**German, French:** Fluent in reading, proficient in writing, conversational proficiency**Chinese:** Intermediate Level**Awards**Concorso Musica nel Silenzio, 1st Edition**November, 2020**Special mention with the composition *Ancora un Puro Giorno*.Concorso Musica Nova, 2nd Edition**October, 2020**Third prize with the composition *Sonata per Violino*.**Media Coverage****Live Interviews and Broadcasting***Time Out* with Bill Hendrickson WCOM–LP 103.5 FM Chapel Hill**Nov 28, 2018***Flowing*, for Symphonic Orchestra, aired by Italian National Public Radio**Sept 4, 2015**

Turin, Orchestra Sinfonica Nazionale della RAI – Yoichi Sugiyama

Il Cartellone, Rai Radio 3.

Press and Online Publications

<i>L'omaggio a Giancarlo Menotti del Festival Pontino</i> Web Article, Controluce	July 11, 2021
<i>Accordion for Menotti a Sermoneta</i> Newspaper article, <i>Latina Oggi</i> , p.40	July 7, 2021
<i>L'«Io diviso» di Gian Carlo Menotti</i> Web Article, Strumenti e Musica	July 7, 2021
<i>Festival Pontino di Musica</i> Web Article (Quinte Parallele)	July 2, 2021

Selected Compositions (recordings and scores available upon request):

Evenescenze, Accordion Solo, 2021. (6'30")

First Performance: July 7, 2021, Festival Pontino di Musica, Spoleto.

Performer: Stefano Di Loreto

Edited by Edizioni Curci Music Publishing.

Recorded by Stefano Di Loreto. CD edited by Ars Spoletium, catalog number AS0071FK

Ancora un puro giorno di Gioia, Piano Solo, 2020. (9'30")

Special Mention at the *Concorso Musica nel Silenzio*

Edited by Edizioni Curci Music Publishing.

First performed by Charlotte Pailhes, Milano, Palazzina Liberty, November 8, 2021

Sonata per Violino, Violin Solo, 2020. (12')

M° Francesco Peverini in Latina, Museo Cambellotti, October 3, 2020.

Winner of the third prize at the second edition of *Concorso Musica Nova*

Cristalli di Tempo, Symphonic Orchestra, 2018 (12')

Recording by the North Carolina Symphony – Grant Llewellyn, Raleigh, May 9, 2018

Perspectives, Large Wind Ensemble, 2018 (5')

Duke University Wind Orchestra – Verena Mösenbichler-Bryant, Durham, May 2018

Flowing, Symphonic Orchestra, 2013 (15')

Orchestra Sinfonica Nazionale della RAI – Yoichi Sugiyama, Turin, July 23/25, 2014

10 Folk Songs, Children Choir and Orchestra (arrangements), commission for Basel Singt 2021. 2020 (35')

Upcoming performance, event postponed due to force majeure

Motet, Choir, 2019 (5')

The Crossing at Duke University, February 9, 2019

Conversation with Seneca, String Trio, 2018 (5')

JACK Quartet at Duke University, November 14, 2018

Venezia, Acousmatic, for the exhibition *A Portrait of Venice...* at the Nasher Museum of Art, 2017 (10')

Soundscape realized by Sofia Gallotti at CamerAnebbia

Ithaka, Soprano and Ensemble, Commission of the Basel Orchester Gesellschaft, 2015 (6')

First Performed: Jubiläumskonzert der B.O.G. Stiftung (Basel) - April 18, 2015

Performers: Amelia Scicolone, Soprano; Karin Dornbusch, Clarinet; Guillermo Pastrana, Cello; Paavali Jumppanen and Carl Wolf, Pianos

Klangliche Durchforschung, Acousmatic, 2015 (7')

First Performance: Gare du Nord, Basel - January 15, 2015

Other Performances: Haus der Elektronische Künste, Basel - October 2, 2015

Mensuralia, Violin and Digital Support, 2014 (7')

First Performance: Hochschule für Musik, Basel, April 10, 2014 – Oleksandra Fedosova, Violin

Pappagallo Ermetico, Flute, Oboe, Clarinet, Bassoon, Horn, Piano, 2012 (6')

First Performance: Sala Accademica, Conservatorio Santa Cecilia, June 20th, 2013

Performers: PMCE Parco della Musica Contemporanea Ensemble (Rome)

Selected Experiences as Conductor

I assisted M^o Luciano Pelosi (former chorus master of the Roman Opera House, former artistic director of Teatro Petruzzelli Bari, Festival Pucciniano di Torre del Lago, etc.) in his professional activity as orchestral and choral conductor for several years.

As a conductor, my activity has principally been focused on the performance of new music. I directed several concerts of pieces by young composers. I also worked with traditional orchestras and vocal ensembles. Repertoire performed includes, among other pieces, Wolfgang Amadeus Mozart, *Così Fan Tutte*, Overture; Ludwig Van Beethoven, *Symphonie n°5*; Franz Schubert *Symphony n°8* (Orchestra dell'Anello Musicale), and vocal renaissance music with the Collegium Musicum at Duke University.

I conducted the recording session of my dissertation, the Dramatic Cantata *The Pit and the Pendulum*, with Thomas Meglioranza, the Imani Wind Quintet and Ciompi Quartet, in Baldwin Auditorium, Duke University, in September 2021.